



PARIS FASHION
INSTITUTE

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FRIDAY, 19 OCTOBER 2012

THE MUSEUM OF EVERYTHING COMES TO PARIS



Belmacz's Julia at the entrance of the Museum of Everything

Dear Shaded Viewers,

Tonight was the official opening of The Museum of Everything. The museum is dedicated to the creativity of obsessive, marginalised individuals, autistic schizophrenic, blind, deaf, socially marginalised and psychologically fragile these individuals are driven to create and their work is powerful, fantastic paintings and objects that manifest their inner feelings and enveloping us in their worlds. There are blind ceramic artists that create cameras, there are hundreds of narrative paintings, sculptures, outsider art that is both visionary and naive, primitive and folk art that is produced by artists that have no formal education or intention and the man behind this incredible collection is the Founder James Brett who I had the pleasure of meeting tonight. We had a great little chat and we wanted to take a photo where we all would look powerful, we were laughing, he said I need to be powerful to take this to NYC. He

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does not have to try, he just is and a wonderful and unassuming man.



Juila Muggenburg with collector and Founder of The Museum of Everything, James Brett



Before I realised that you could not take photos, I had already snapped off a few.



HIC ET NUNC



HIC ET NUNC

by MIGUEL VILLALOBOS and GRAHAM TABOR

IN STORES



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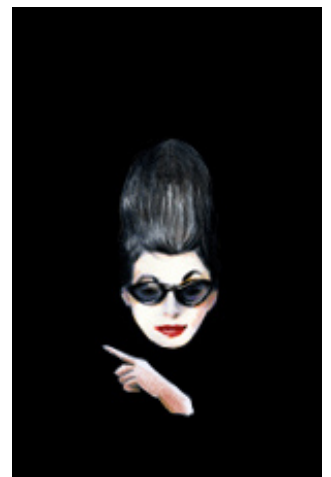
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RIMONDI BY NUNZIA GAROFFOLO

Elvis Pompilio in Printemps - text &
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Guinness talks about Director Joe
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about the soundtrack she recorded
for No Nirvana of Cooldom by Joseph
Lally

Teambarfridge on A visit to
AMARANTO boutique at the Carlton
Hotel Baglioni Milan



It was very London in Paris and I so wish that I could have taken photos of the stop signs with tongues or the incredible series of dolls or wooden women with holes in their heads or the ceramic cameras or.....or....

<http://www.musevery.com>

The first exhibition is presented by Chalet Society, it is a new cultural space created by Marc-Olivier Wahler, previously the director of the Palais de Tokyo. There are three floors to the gallery and I suggest that you visit them all.

Later,

Diane

POSTED BY DIANE PERNET AT 12:42 AM | [PERMALINK](#)

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That looks like a wonderful exhibition, very interesting and colorful! Do they have a website with more information? x Ninette

POSTED BY: NINETTE | OCT 19, 2012 8:30:07 PM

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J on ASVOFF 5 Daphne Guinness talks about Director Joe Lally, their latest film together and about the soundtrack she recorded for No Nirvana of Cooldom by Joseph Lally

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