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## The Museum of Everything comes to Paris

Posted in: [JCagain News](#) | By Author | October 18, 2012 | [0 Comment](#)



Belmacz's Julia at the entrance of the Museum of Everything  
Dear Shaded Viewers,  
Tonight was the official opening of The Museum of Everything. The museum is dedicated to the creativity of obsessive, marginalised individuals, autistic schizophrenic, blind, deaf, socially marginalised and psychologically fragile these individuals are driven to create and their work is

powerful, fantastic paintings and objects that manifest their inner feelings and enveloping us in their worlds. There are blind ceramic artists that create cameras, there are hundreds of narrative paintings, sculptures, outsider art that is both visionary and naive, primitive and folk art that is produced by artists that have no formal education or intention and the man behind this incredible collection is the Founder James Brett who I had the pleasure of meeting tonight. We had a great little chat and we wanted to take a photo where we all would look powerful, we were laughing, he said I need to be powerful to take this to NYC. He does not have to try, he just is and a wonderful and unassuming man.



Juila Muggenburg with collector and Founder of The Museum of Everything, James Brett

Before I realised that you could not take photos, I had already snapped off a few.

It was very London in Paris and I so wish that I could have taken photos of the stop signs with tongues or the incredible series of dolls or wooden women with holes in their heads or the

ceramic cameras or.....or....

<http://www.musevery.com/> <http://www.musevery.fr>

The first exhibition is presented by Chalet Society, it is a new cultural space created by Marc-Olivier Wahler, previously the director of the Palais de Tokyo. There are three floors to the gallery and I suggest that you visit them all.

Later,

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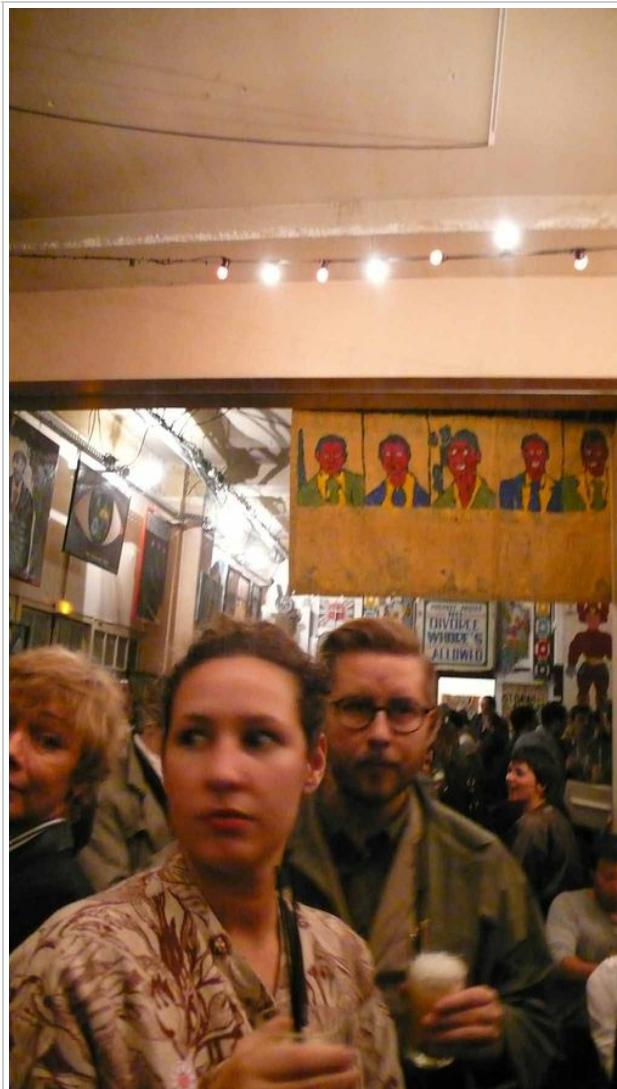
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