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PARIS: THE MUSEUM OF EVERYTHING BY MME MARION



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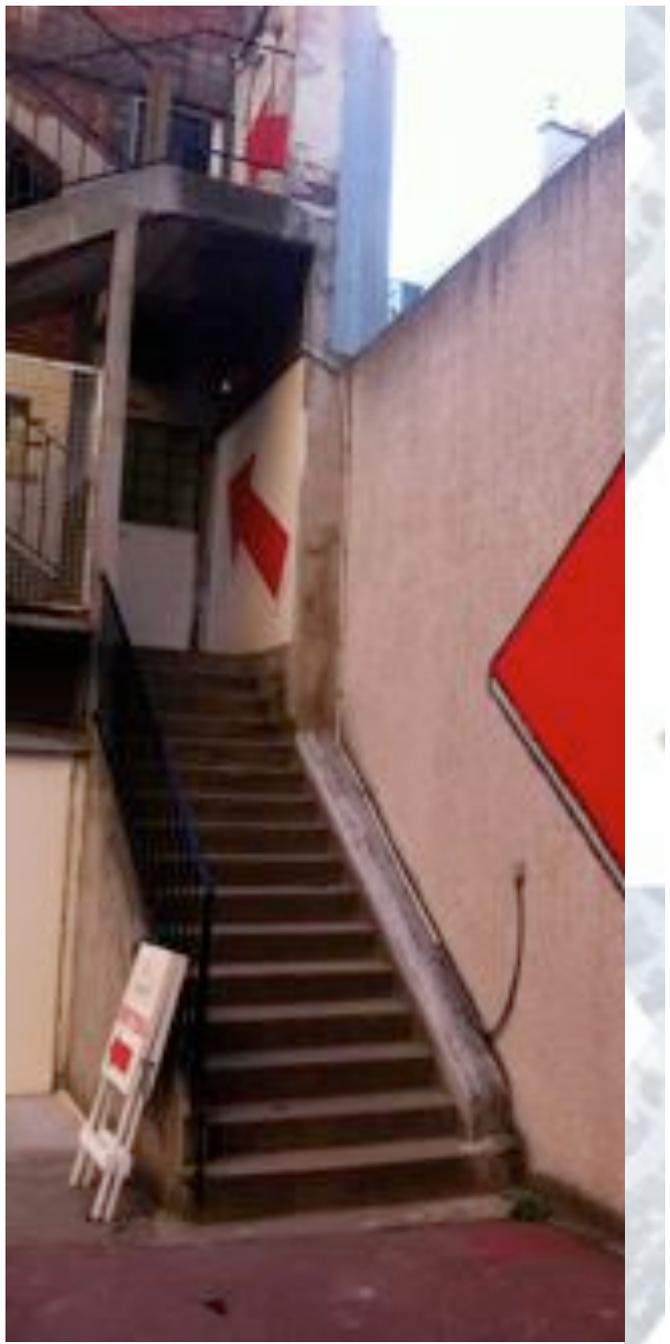
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Let's face it: even if the [video](#) introducing [FIAC 2012](#) is performed by artist Lynsey Peisinger and Hmm Agency, you have a chance that Paris' famous art fair will leave you unsatisfied as an art collector but an art-watcher, save 35 euros and visit a museum, landing in Paris for the first time in a former seminary. The exhibition is kindly hosted by Chalet Society, Marie Perle (director and Chief-Curator of Le Palais de Tokyo). This is [The Museum of Everything](#).

An immersive experience. It presents an epic journey through artworks and objects, beautifully put together within the classrooms of the 1000m² former seminary. It's gradually more and more works being directly linked with troubled doll dresses hung on the wall by Morton Bartlett (1900-1970), illustrations of Henry Darger from Chicago (1892-1973), and disturbed days at school by compiling a gigantic book of drawings in the 1940s and the 1950s. It could be a sort of continuation of the movement, but without aiming at creating a ghetto art scene. So I guess you wonder who these undiscovered artists are.