DAILY MAGAZINE BLOG ON WITH NEWS, VIEWS, REVIEWS, DIARIES, EVENTS & PHOTO-JOURNALS

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MUSEUM OF EVERYTHING, LONDON

Sam Doyle, Football Player Enamel paint on tin, 27 x 43cm



THE SAATCHI GALLERY

🖸 BOOKMARK

GALLERY ONLINE SHOP

SALEROOM ONLINE

BUY ART FREE OF COMMISSION FROM ARTISTS

AROUND THE WORLD

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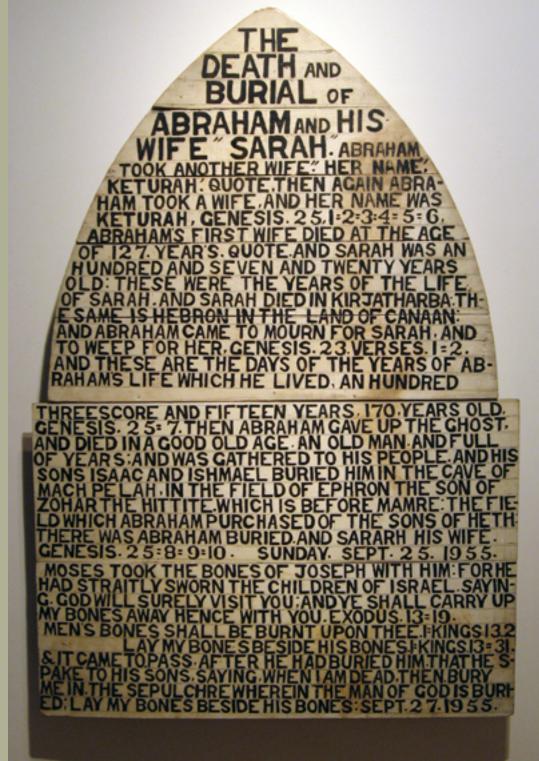
SHOWDOWN ARTWORKS GO HEAD-TO-HEAD FOR VISITORS' VOTES...

NOW OPEN

CRITS PRESENT YOUR WORK FOR COMMENTS BY OTHER ARTISTS



Jesse Howard, The Death and Burial of Abraham, 1955 Paint on wood and masonite, 131 x 132cm



Hawkins Bolden, Untitled (Scarecrow Chair), 1983-5 Mixed media, 78.74 x 62.23 x 59.06cm



VIDEOS OF GRAFFITI, MURALS, PERFORM--ANCE, FOUND WORKS...

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SAATCHI ONLINE... CHAT LIVE TO OTHER PEOPLE WHO LIKE ART

Opening in October 2009, The Museum of Everything will be London's first and only public space for the display of art which has been created by artists living outside the boundaries of mainstream society.

Beautiful and challenging, delicate and democratic, this is the secret art, which has inspired generations of artists - from Dubuffet to Basquiat. In this groundbreaking exhibition, the museum has invited leading artists, curators and cultural figures to explore the continuing connection between this genre and contemporary practice.

These include: Annette Messager, Eva Rothschild, Tal R, Jamie Shovlin, Bob & Roberta Smith, Richard Wentworth, Idris Khan, Arnulf Rainer, Ed Ruscha, Jockum Nordstrom, Klara Kristalova, Karin Mamma Andersson, Mark Titchner, Jarvis Cocker, Nick Cave and Anthony Hegarty, amongst others.

These selectors have chosen artists from this genre that have influenced their own work - for example, the spirit drawings of London-born medium Madge Gill, the recycled ceramic kingdom of Indian road worker Nek Chand and the panoramic fairytale illustrations of the renowned Chicago recluse, Henry Darger.

SAATCHI ONLINE... FORUM FOR DEBATES ON ART ONLINE From janitors to jailbirds, mediums to miners, The Museum of Everything features over 200 drawings, paintings, sculptures and installations presented within a former dairy and recording studio in Primrose Hill, a step away from Regents Park and the Frieze Art Fair.

The Museum of Everything formally opens its doors on 14 October 2009 with a gala event on the preceding evening. As an affiliate of the Frieze VIP programme, the venue will also present the premiere of the documentary 'Make' by filmmaker Scott Ogden and a special screening of 'Journeys into the Outside' with Jarvis Cocker.

James Brett, creator of the Museum, says: "For these artists there are no studios, no press junkets, no art fairs, no magazine spread. Instead there are treasure troves of untrained work, discovered under rocks, in basements and attics, its creators often unaware that their art would ever see the light of day."

The Museum of Everything is located on the corner of Regents Park Road and Sharpleshall Street in Primrose Hill, London NW1. The museum will open on 13 October 2009 with a gala opening. There will be events, talks and late night openings throughout Frieze Week 15 - 18 October 2009.

Opening hours are all day on weekends and during Frieze, with variable hours on weekdays. Please see the website for details: www.musevery.com

Posted by editorial on September 15, 2009 04:05 AM | Add a Comment

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THE SAATCHI GALLERY

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SAATCHI ONLINE ARTISTS EXHIBITED AT SCOPE LONDON ART FAIR OCTOBER 2008

CHANNEL 4'S BIG 4 COMPETITION FOR SAATCHI ONLINE ARTISTS AND ART STUDENTS

SAATCHI ONLINE ARTISTS EXHIBITED AT CONCRETE AND GLASS FESTIVAL LONDON OCTOBER 2008



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LINK TO VILLAGE VOICE ARTICLE ON SAATCHI ONLINE EXHIBITION IN NEW YORK

LINK TO NEW YORK SUN ARTICLE ON SAATCHI ONLINE EXHIBITION IN

NEW YORK

LINK TO FINANCIAL TIMES RE: SAATCHI ONLINE SALES

UM ARTIKEL ZU YOUR GALLERY AUS DER FRANKFURTER ALLGEMEINEN ZEITUNG ZU LESEN, KLICKEN SIE BITTE HIER.

PARA LEER UN ARTÍCULO ACERCA DE YOUR GALLERY EN EL PAÍS, HAGA CLIC AQUÍ

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ARTICLE IN THE FINANCIAL TIMES ABOUT SAATCHI ONLINE.

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