

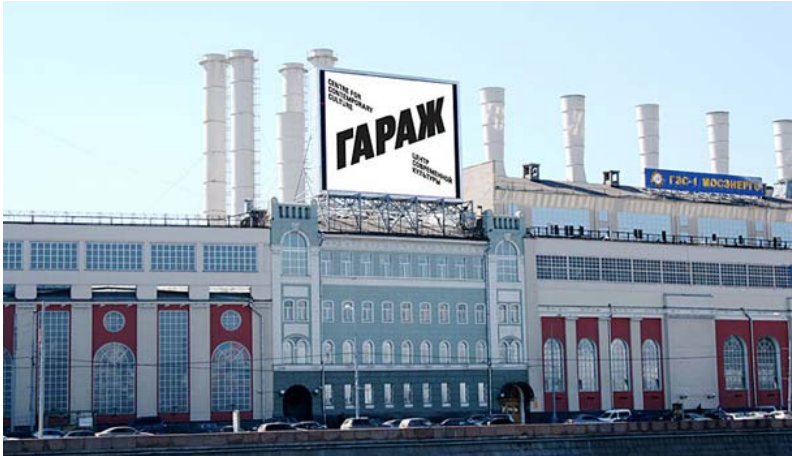


Exhibition opens February 24th. 6-9 PM



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Dasha Zhukova's Garage Art Space to Park a Satellite in St. Petersburg



Courtesy Garage Center for Contemporary Culture
Dasha Zhukova's Garage Center for Contemporary Culture in Moscow

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By **Andrew M. Goldstein**
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MOSCOW— That [Dasha Zhukova](#) is one busy heiress. In recent weeks the wealthy Russian art patron has stepped down from her editorial post at Britain's **Pop** magazine, joined [Larry Gagosian](#) and an all-star Silicon Valley team to [launch the curated online art-sales site Art.sy](#), and made a flurry of much-photographed appearances [at Art Basel Miami Beach parties](#). Now she's become swept up in her boyfriend [Roman Abramovich's plan to create and island for art in St. Petersburg](#), announcing that her **Garage Center for Contemporary Culture** in Moscow —which recently [lost program director Mollie Dent-Brocklehurst to Pace Gallery](#) — will be expanding to open a satellite on the billionaire's New Holland Island development.

While rumors have circulated this year that the Garage — which is leased from the Russian capital's **Federation of Jewish Communities**, with that lease known to have an approaching expiration date — was closing, Zhukova has also released a program for the Moscow space's 2011 program. The shows will include "New York Minute," a survey of art being made in the American metropolis today that is curated by the [Hole's Kathy Grayson](#), and which was shown last year at Rome's **MACRO Future** space; "The Museum of Everything," a popular touring farrago of non-traditional work by self-taught artists that was created by folk art evangelist [James Brett](#); and "Cuba in Revolution," an exhibition of photographs from the 1950s uprising that led [Fidel Castro's](#) Communist forces to power.

While the varied slate suggests that the Garage will remain in its former garage space designed by Constructivist architect [Konstantin Melnikov](#), one thing is for certain: there's an opening for a very plush curatorial position in Moscow in the wake of the departure of Dent-Brocklehurst, who will be helming Pace's new planned London gallery.

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