
THE MUSEUM OF **EVERYTHING** AT
THE MUSEUM OF OLD AND NEW ART

June 10th 2017 to April 2nd 2018



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MUSEUM OF OLD
AND NEW ART

ANNOUNCEMENT

The Museum of **Everything** is proud to announce its most expansive and ambitious show to date.

The venue is Mona - the groundbreaking space in Tasmania, Australia, dedicated to new definitions of historic and contemporary art - which has invited The Museum of **Everything** for an unprecedented 10 month stay.

With over 100 artists and almost 2,000 artworks, ranging from 1800 to the present day, this wide-ranging production will be the largest international exhibition of non-academic art ever staged in the country.

The project also takes The Museum of **Everything** in a dynamic new direction. Founder, James Brett, states:

The Museum of Old and New Art is a strange and wondrous place. When David Walsh invited us to stage an epic 10 month drama, we could only say yes - and we have done so with an explosion of depth, meaning, complexity and flavour.

On this journey, you'll meet over 100 of the most astonishing art-makers you'll ever encounter : people who make not for us, but for themselves. It is the private life of art, and it is rarely seen in museums and galleries.

So forget all you've heard about insiders and outsiders ... if nothing else, this exhibition proves once and for all that art is not from the outer reaches, but from within.

James Brett, Founder
The Museum of **Everything**

From June the museum will take shape across 30 individualised spaces within its new river-front home. The domestically-inspired installation juxtaposes paintings and drawings with sculptures, objects and furniture, leading visitors on a vivid, unexpected journey through an alternative art history.

The innovative layout, which captures the feel of a discovered home-museum, has been designed and themed by The Museum of **Everything**, in conjunction with award-winning movie production designer Eve Stewart, and Mona's own Adrian Spinks and Rachel Lang. Together, the team aim to set a new standard, not only for The Museum of **Everything**, but for Mona and Australia.

ARTISTS

Among the many self-taught masters on display, one of the highlights is **Victor Kulikov** - the former head-teacher, whose daily weather chronicle was discovered during the museum's tour of Russia in 2012. Another fountainhead is self-titled visionary architect **Paul Laffoley**, represented by several works, including his infamous masterpiece, *Das Urpflanze Haus*: a future home, grown from genetically-modified ginkgo biloba trees.

Legends of what the artist Jean Dubuffet defined as *art brut* are here too. Early drawings and letters by Swiss polymath **Adolf Wölfli** complement knobbed furniture from **Karl Junker's** fictional family residence in Germany. The anonymous French stone carvings known as *Les Barbus Müller*, collected by Tristan Tzara and André Breton, sit beside faked flint-stone proofs of Neanderthal art-making, peddled by the Polish nobleman, **Juva**.

Science and mathematics play a significant role. From the predictive calculations of Kentucky-born savant **George Widener**, to the personal talismans of **Melvin Way**, numbers evolve as pathways to wisdom and certainty - be they the thickly-painted theorems of New York legendary modernist **Alfred Jensen**, or the schematic inventions of French patent king, **Jean Perdrizet**.

Studios for artists with communication issues lend international and contemporary relevance. **Alan Constable's** ceramic cameras give insight into a sightless world. Text-based works by California's **Dan Miller**, Osaka's **Kunizo Matsumoto** and Hamburg's **Harald Stoffers** offer alternative uses for everyday language. These provide an elegant contrast to physical three-dimensional works, like the giant flying cities of **Hans-Jörg Georgi** or the majestic yarn sculptures of **Judith Scott** - whose oeuvre, along with **Miller's**, is being curated in this year's Venice Biennale.

The Museum of **Everything** often presents art-making as inherent human behaviour. Hence the abstracted spirit drawings of two pioneering female artists - Sweden's **Hilma af Klint** and Britain's **Georgiana Houghton** - whose 19th century mark-making anticipated 20th century modernism. Their beliefs are in many ways mirrored by later activators, like the futurist cathedrals of Parisian road-worker **Marcel Storr**, or the monumental *Last Supper* created by Perth handyman and electrician, **Stan Hopewell**.

As with other multi-part projects, the exhibition at Mona devotes space to monographic assemblies. Chinese spirit-scribe **Guo Fengyi**, Haitian metal-worker **Georges Liataud** and meat-slicing moonraker **Charles AA Dellschau** are defined by their own bespoke worlds. As ever, the climax is an environment devoted to panoramic tale-teller, **Henry Darger**, whose perverse, complex and tremendously moving sequences depict his fractured childhood.

Yet these are only a handful of the artists on display. For a complete list, please email the press department on pr@musevery.com.

TOUR

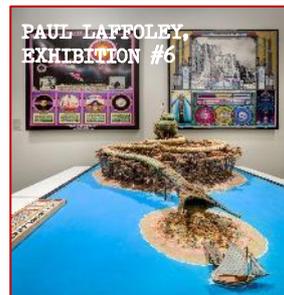
The Museum of **Everything** is proud to foster new approaches to art appreciation. As a platform, it also gives voice to those whose personal practices find their focus in private - and outside the art historical canon.

To this end, the museum plans to stage a national tour to seek out self-taught artists and makers across the country. The journey will include visits to major urban hubs, rural towns and indigenous communities. To find out more, or to apply online, please visit www.musevery.com.au.

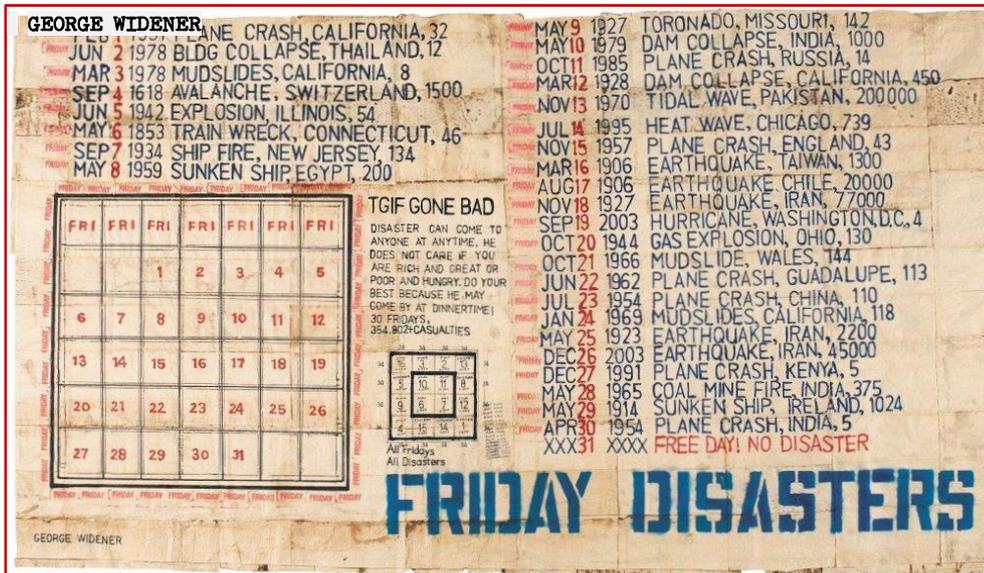
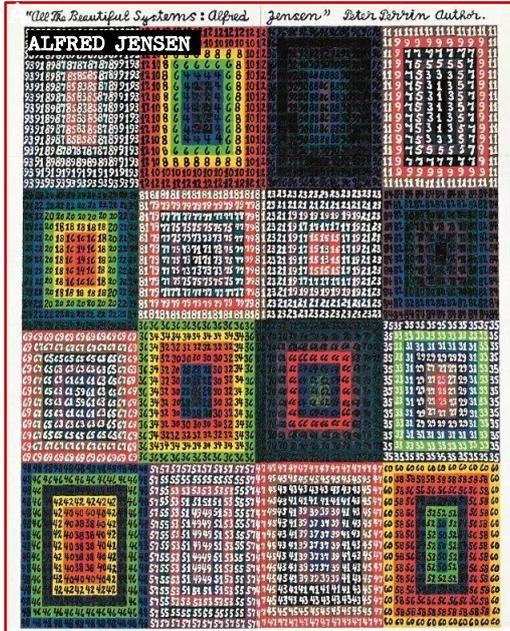
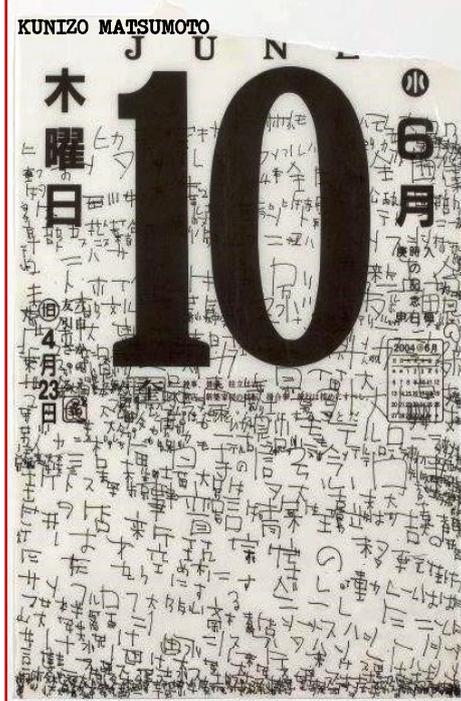
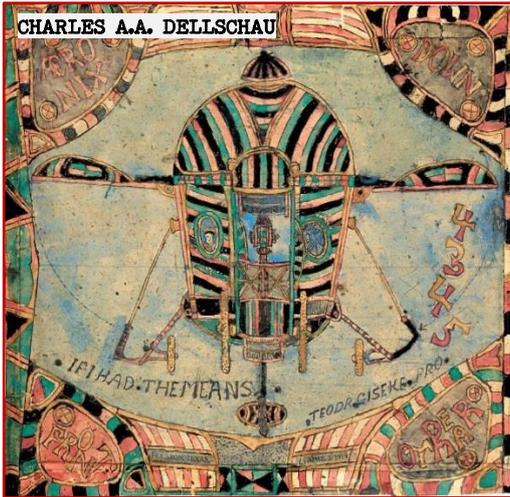
FACTS

- The Museum of **Everything** has no fixed abode.
- The Museum of **Everything** started as a temporary exhibition in a former recording studio in London. After welcoming 35,000 visitors, it decided to continue its activities permanently.
- Since it first opened in 2009, almost 1,000,000 people have seen its projects in Britain, France, Italy, Holland, Russia, America and beyond.
- The Museum of **Everything** is a registered British charity and a non-profit organisation. It is dedicated to the advancement, integration and exhibition of art-makers beyond the cultural mainstream.
- The Museum of **Everything** functions as a platform for an alternative art history, allowing even the most minor and obscure artists an opportunity to reach tens of thousands of people.
- The Museum of **Everything's** activities include solo and group shows, educational programs, social engagement projects, philanthropy and activism.
- The Museum of **Everything** also has a shop and gallery, the proceeds of which go to support its non-profit activities.
- The Museum of **Everything** was a major influence on the 2013 Venice Biennale. It has won critical acclaim and awards for its installations and has been profiled in an award-winning BBC documentary.
- James Brett is the founder of The Museum of **Everything** and has a background in film, photography, architecture and design.
- Eve Stewart is the award-winning production designer of such films as *The King's Speech* and *Les Misérables*.
- The website is: www.musevery.com.
- For further press information please email pr@musevery.com or contact: Theresa Simon // theresa@theresasimon.com // +44 7976 766 221

INSTALLATIONS



ARTISTS



ARTISTS

