

The great Charles Zinelli told by his nephew

SAINT JOHN LUPATOTO. Organized a series of meetings about the artist was an exponent of the world "art brut"

The figure of Charles Zinelli, artist lupatotino considered one of the leaders in the world of art brut, lupatotini to be told by his grandson Alexander. The artist, who died in 1974, will be the focus of a series of meetings in May, in various areas of the municipality. The opportunity comes from the show "Borderline - Artists between normality and madness. From Bosch to Dali, the Art brut Basquiat ", being held in Ravenna (until June 16), which exhibits include works by Zinelli. The conferences are organized by the Cultural Foundation Carlo Zinelli, Pro Loco, Alpine Group, Community Centre Association We and older Rainbow, and under the patronage of the Culture. The first meeting will be held today, from 16 to 17, in the hall of the cultural center, and then, on May 14, to 20, in the community center Raldon, and 15 May, at 16.30, in Pozzo, the association Rainbow elderly. "To make known the exhibition of Ravenna, we took the opportunity for citizens to rediscover the life and art of Charles Zinelli," says Alessandro Zinelli, president of the Fondazione Carlo Zinelli. "In addition to meetings, we are organizing, Pro Loco, a visit to the exhibition, to May 25." "We support this initiative because it will bring the public closer to our artist, of which not everyone knows the history and work," says the councilor for culture Marco Taietta. "Thank you to the story of his nephew, rediscover the history and creativity of this illustrious exponent of Art Brut, whose paintings have been exhibited in the most prestigious galleries in the world." The story of the painter Zinelli is closely intertwined with the country. The artist was born in St. John's July 2, 1916. Nine years is entrusted to a family of Corte Santa Caterina, a house. In '34 he moved to Verona to work at the municipal slaughterhouse. Finish the military service in '36 and '38 on May 5, is enlisted in Alpine, with whom, in March of '39, is boarded in Naples for the Spanish Civil War, an event that will mark its existence. Immediately shows signs of instability, crisis rampage of terror and aggressive and, in 1941, is reformed. Between '41 and '47 is regularly admitted to psychiatric hospital until the definitive diagnosis of paranoid schizophrenia. Born in '57 the experience of painting atelier, commissioned by Michael Noble, Mario Marini, Cherub Trabucchi. Collaborate experiment Pino Castagna, Vittorio Andreoli, Arturo Pasa and others. Here Charles discovers painting, art that will accompany him for the rest of his life. His first exhibition is held in the Gallery "The Frame" inaugurated in Verona in 1957 by Dino Buzzati. In '69 Carlo is transferred to the hospital in Marzana and died at the hospital of Chievo January 27, 1974. Solo and group exhibitions since 1990 in galleries successive domestic and foreign. The Museum of Art Brut in Lausanne, has about 100 of its quadri.RG